## **FASHION ENDORSES**

It Captured Society's Fancy at the Spring Openings.

The Summer Coat Demands a Lace Front.

Belis Chain But Never Buckle Nowa days-The Pompadour Coiffure Holds Its Own.

New York, April 8.-With the passing of Easter we can all settle down to comfortable consideration of the spring bargains

coming shape of white wire, covered with coarse muslin, and onto this frilling deep cheam Mechlin that comes at 15 and 20 cents a yard by way of the bargain counter. All she need do when the hat be-comes a fluffy mass of lace frills is to wreathe pale pink or mauve carnations, with bows of black veivet ribbon, around the crown and in such an inexpensive piece of headgear she is fit to appear be-

Beside the "Roxane," they are twistlining scarfs of lace round straw crowns, lining brims with lace and making big filmy rosettes of lace. Lace seems to be the natural accompaniment to all the white musiln and colored dimity gowns, and every woman will possess at least one lace shirt front to wear with her spring coal. A lace shirt front is much by surperior. shift front to wear with her spring coat. A lace shirt front is made by gathering row on row of lace either in straight horizontal lines or demi-circles, across the bust so that from chin to waist this soft front fluffs out between the open edges of the coat. At the chin the rows of lace are most narrow, growing steadily wider toward the waist and then the high collar, with points behind the ears, is covered with the narrowest possible gatherings of lace.

Such are some of the noble uses of this decorative material, and it is fairly aston-ishing to see what beautiful texture and color of lierre, Mechlin, point de Paris, Valenciennes, blonde, etc., can be had for 25, 35, and 50 cents a yard, so this is the moment, to buy.

Valenciennes, blonde, etc., can be had for 25, 35, and 50 cents a yard, so this is the moment to buy.

There certainly must be in vigorous operation a taffeta silk shirt waist trust, else how could so lovely and inexpensive bodies be put on the spring market at the prevailing low prices? The new and the best of the species are made up with smart little vests or special fronts let in over the bust. A very cupit vating style is done out of gray or mauve taffeta, the fronts scalloped and the scallops jutting out to nearly meet upon a vest of finely ticked white taffeta. Without exception the collars are stiff, sloped high back of the cars, and a fold of white muslin, with two wedgeshaped lace-trimmed tabs falling out on-the bust, is the appropriate necktie.

A revolution in belts marks the spring openings Anything but a plain belt with a plain buckle is worn, and in exchange for the simple and serviceable, one has half a dozen enticing novelties from which to make a choice. First recommendation must be made of the zones of soft wide ribbon, the ends of which are fastened in front, with jeweled clasps of cramental gold or silver. No sildes or extra ornaments show on the ribbon, and honorable mention is due the whole tribe of leather

the set of the care and a fold of white muslin, with two weights and standard the muslin with two weights and standard the set of the standard the set of the set of

dian wampum.

The French hair dressers have had no really successful ideas for the coffure since they reintroduced the pompadour, which blds fair to hold its own safely through a couple more seasons. In Paris and in New York recently, women in the evening have worn their lofty pompadours frosted quite white in front with a rice powder that is slightly confused as a result of the good God who gave us beauty, as not strange shapes, and the marvel is that those who really love flowers can, and ever could, endure to see them so arranged.

It is truly sad that flowers have been used in such profusion at funcerals then used in such profusion at funcerals. worn their lofty pompadours frosted quite white in front with a rice powder that is slightly perfumed and a towering bow of black velvet ribbon perches high on the crown. This is a type of headdressing that shows off a fresh, rosy skin to the greatest advantage, and women are almost ignoring their once cherished jeweled combs.

Occasionally three combs with heading

Occasionally three combs with budgeand show a glittering line across the head. but other than this very few new devices for the use of combs have been introduced. ing girls by day and a very respect-

er of them by night, wear their hair in the low Treigeney knot, which is nothing more than a loose knob dropping well to the nape of the neck. The hair is back from the forehead, allowed to fall a tribe over the ear-tips, and is coaxed into large loose waves. The effect is distinctly girlish and pretty, and this arrangement is beneficial to the hair. Golf has laid a destroying hand upon bangs and saving a tiny ringlet or two,

bangs are seen no more. All the golfers seem to find it most convenient to arrange their locks as for riding and cycling, that is, pinned in a braided coil or three large puffs at the back of the head. This device supplies a rear prop for the brim of the sailor hat, and it is only in the afternoon that anything approaching fanciful confure is adopted.

The afternoon heads show a pompadour effect in front, and then as often as not an elaborate double eight in the back. When at home in the afternoon, many wo

us out to the shoulder seam and is either ined or faced with silk that is an emphatic contrast in color to the coat itself. There were elegant little paletots on elegant little gentlewomen, of warm rose bengaline, which after all is quite a serviceable cloaking goods, and on the bengaline as applied the most graceful figures done as cream guipure. Of course a cream guipure collar swept about the shoulders and

the white leghorn hat worn with this was THE "ROXANE" HAT decorated with pink wings, and had corded with gink wings, and had corded with gink wings, and had corded white taffeta awathings on the crown. In some respects these small Easter worshipers outshone their mothers, for nowadays no toilet is considered too splendid for the pretty American child.

SOME FUNNY FADS.

The Sorts of Hobbies Some New Yorkers Ride.

New York, April 8.-"Do men cherish fads, idle little fancies for collecting frivoous pretty things? asked a newcomer to New York at a luncheon the other day. "Why, my dear girl!" exclaimed one epicurienne over her helping of carps' tongues, "have you never seen Mr. Marie's collection of minatures, young Havemeyer's boxes of eyes, or Mr. Otis' case full of slippers? They are all daft about the

prettiest sorts of fads, and they will go any reasonable lengths to add another per-fect specimen to their private museums." Mr. Marie began long ago with old inm-iatures of besurjes. He never bought miniatures of men, and after the supply of antique portraits on ivory wave out be beand visits to spring openings, which last are the exciting episodes of the moment in the way of fashion.

The most attractive bargain counters this month will be those where lace and silk waists are sold. One is sure to make a good stroke in courting all the good chances in lace, for any amount of it is going to appear this summer. One of the smartest types of hats is covered on brim, inside and out, and to the tip-top of the crown, with rows on rows of lace. Just crown, with rows on rows of lace. Just ously framed in gold and jewels, and to about June the lace hat, which in Paris is about June the lace hat, which in Paris is called the "Roxane," will begin to make its art, for to the museum Mr. Marie is going anything of style and dainty needlework can make her own Roxane by buying a becoming shape of white wire, covered with coarse mustin, and onto this frilling deep cheam Mechlin that comes at 15 and 20 to leave his beautiful painted iadies. But it is not only debutantes this lover of feminine charms installs among his collection. A beautiful woman, wherever he can find her, and get her consent to sit to an artist, is honored by a place among the Marie portrait and the only resulteness that

her, and get her consent to sit to an artist, is honored by a place among the Marie portrait, and the only requirement laid upon her is that she must possess coloring and features far above the average.

Mr. Havemeyer is also a connoisseur in female beauty, but while other persons enjoy gazing on a fair face, this gentleman is satisfied if he can only contemplate the eyes. If a face is marvelous in perfection, while the eyes are less than splendid, he will pass it over for a photograph showing a plain countenance and slpendid orbs. His invariable custom is to buy pictures of women with glorious eyes, and cutting them out, cast away the rest of the picture, and dwell, fascinated, on the eyes a one. If he asks for a friend's picture it is solely because he admires her eyes and wishes to cut them out for his collection. So entirely does he differentiate people by the eyes that dipping into a box of paper scraps, he will bring up an eye, explain that it belongs to the late Duchess of Leinster or some New York beauty, and proceed. ster or some New York beauty, and pro-ceed to make a clever sketch of the char-acter of the original of the photographed orb.

Mr. Otis' case of shoes is popularly

Mr. Otis' case of shoes is popularly known as his Cinderella box, for of the hundred and fifty dainty slippers it contains, all are a trifle worn, and none are too large for use as watch cases. These are the soles of fair and fairy-footed women, of ladies who have danced through New York seasons and were and are celebrated for their round ankles, straight soles and arched insteps.

### "NO FLOWERS "

One Benutiful Way to Show Love and Sympathy.

We often see in the announcement deaths, "It is requested that no flowers be sent." Yet friends long so to do some thing, to show some tangible evidence of thought for those in sorrow, and then they are at a standstill.

used in such profusion at funerals that sensitive people turn pale and live over again sad days and hours of bitter bereavement when, at any time, the odor of many blossoms comes to them, from any source whatever. They should mean joy, and not sorrow, and while many among us may still choose to lay about the dear one gone flowers of their own choosing and giving, they would surely be gratified, if not cheered, to know that in some room of illness and reachle of illness and trouble and poverty had come a gleam of comfort, in the name of the friend they mourn. If the giver de-sired to let the friends know of the gift there are many ways in which the knowl-edge could be delicately given. A card enclosed in an envelope, saying: "With

love and sympathy I sent a few flowers today in the name of It would not be a parade of a good deed done—far from it, if done as it should be for it would let the sorrowing know that their friend gone was at that time thought of-lovingly and gratefully-in many

And tender thought is the one and only

### MEMORIAL JEWELS

A Tremendously Expensive Crysta Heart Is the Latest.

Queen Victoria established the precedent for the cameo bracelets and brooches, When at home in the afternoon, many women make a practice of wearing artificial
flowers in their hair. A big pink slik
Lawson pink, a knot of white violets, or a
huge mauve orchid, are all popular and
pretty, and these flowers, bearing in the
depths of their petals strongly perfumed
sachet powder, spread through the hair a
deficious odor.

Undeniably the children made a most attractive showing at Easter, in spite of the
fact that their picturesque hats and gay
little gowns were rather swamped by the
splendors of their elders. The pretty reticules, all the little ladies carried with their
fresh Sunday school dresses, did not, however, escape notice, nor the prevailing effect of coats as short as those of their

so it is the good widow's custom to have
the head of everyone of her beloved children and grandchildren delicately carved
and set in jewels before their marriage,
so in case death or wide seas should part
her from them she can wear and contemplate their carved likeness. Now, when
a fashionable woman weds it is her filial
duty to sit for a cameo portrait, set the
little work of art as a wearable ornament
and present the same to the bereaved
mother. Mrs. Oliver Belmout is frequently seen wearing a lovely cameo of her
daughter, the Duchess. Mrs. Leiter owns
a bracelet showing the delicately carved
the head of everyone of her beloved children and grandchildren and grandchildren and grandchildren and grandchildren
ther here were swamped by
ther from them she can wear and contemher from them she can wear and contemther from them she can wear and contemdrent mande pretty the children made a most atlittle work of art as a wearable ornament
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Government and grandchildren and grandchildren and grandchi for it is the good widow's custom to have

ever, escape notice, nor the prevailing effect of coats as short as those of their mothers, with quaint mushroom-shaped shoulder collars, and the almost universal wide hat, turned off sharply from the face. The coats on the misses of eleven and less years, were without exception box-shaped hack and front, with the bottom edges cut in three or four shallow scallops and the seams all gay with white and gilt braiding. The mushroom collar has bidden successful defiance to the trusty, faithful sailor shape. It is cut quite round, juits out to the shoulder seam and is either lined or faced with silk that is an emission of the Count-ess Castellane. Most lovely and tender, though, is the sentiment that clings about the crystal hearts that are nowadays the substitutes for the dear, ugly old style hair brooches. Great ladies in Paris first wore crystal hearts circled with pearls or diamonds. The hearts are cut facets of the clearest crystal, and in their transparent depths a lock of hair from the head of a dead loved one is sealed. No one knows just how the hair is placed in the solid lump of crystal with the crystal hearts that are nowadays the substitutes. The hearts are cut facets of the clearest crystal hearts circled with pearls or diamonds. One has a charming cameo of the Count-ess Castellane.

SIX DOLLARS A WEEK.

Woman Lives and Saves on That

I am a salesgirl at the perfumery counter of one of the largest department stores city on a salary of \$6 per week, and some- to sprout cowpeas. times send home a little money to her fam-

A WOMAN'S BULB FARM. It Is Easy to Run and Brings

Money.

Miss Agnes Oliver is an enterprising young Southern woman who has made in the United States. There are 2,000 wom- bulb-growing a profitable business. Her en employed in this beehive and as many home is within a few miles of Augusta, men and boys. The editor has asked me to write something about the life we lead enty-five acres of land which, when she inand how such a girl can live in a great herited it, the neighbors said was too poor

"I had been a public school teacher," Miss Oliver explained when asked about given out by the men that they had som In the first place, I work in one of the her work, "and the confinement and worry fine openings for school teachers, house

these was Oregon State. In order to get women to go to the colony there it was



SUMMER CLOTHES FOR LITTLE LADIES.

time, and the store experience is usually looked on as a temporary make-shift. And as a matter of fact most girl clerks do good I make a comfortable living, and like my work. I am not a bit anxious for the brother, two ran with her in all these daily stretches. Her most important muscle, her marry. Perhaps that is one reason why like my work. I am not a bit anxious for the brother, two ran with her in all these daily stretches. Her most important muscle, her heart—thus, also trained to strong steady, sensible, but never violent, daily exercise.

-gained steadily in quality, strength and they are not paid as well as the men.

a farm up the country and was fortunate and that I must give up my school. I brought out many women who would never didn't object but for the fact that it was have gone if they had been told the reason

doors are thrown open, and early shoppers are sure to come.

From that time on until lunch it is a steady hustle, unless the weather is stormy. My employer has provided plenty of little chairs, that may be swung under the counters when not in use, but as a matter of fact they are not much account. The business in every part of the store is enormous, and we get little time to sit down and rest.

I am always ready to quit work when I chanced to walk through the fields and discovered them in several old washes. Of course we knew they were only jonquits, buttercups, lilies and a few other roots equally as valueless, and plentiful in the neighborhood. But my mother has a passion for flowers, and it gave us much pleasure watching them grow and blossom, and the place was indeed glorified when they bloomed.

"Looking over seed catalogues, I began to notice the prices of bulbs, varieties that

The business in every part of the store is enormous, and we get little time to sit down and rest.

I am always ready to quit work when lunch time comes, at a quarter before twelve. Of course all the clerks cannot leave at the same hour, so we go in real lays all the way from 11:30 until 1:30, and each one of us has a full hour, too. My employer realizes that 4,600 employes, whose nerves are on a constant strain, must have a rest at noon if they are to sell goods successfully later in the day.

"When my lunch time comes I go down stairs to the basement, which has a big recreation room so arranged that not one customer in five thousand knows of its existence. Lunch is served there by the bushel, the barrel, the hundred dishes, very few sweets, but good such the stantial stuff. For I cent I can get a cup of gishes, very few sweets, but good such and butter cost I cent. Meat sandwiches and to sand butter cost I cent. Meat sandwiches and butter cost I cent. Meat sandwiches and butter cost I cent. Meat sandwiches are 2 cents a dish, and other things in proportion. I never yet

thousand people a day it buys everything in very large quantities.

After lunch I have about forty minutes to talk or read magazines that are provided for us, or to exercise in the recreation room, but in fine weather I always try to get out doors for a breath of fresh air.

During the afternoon we get awfully tired, and at six o'clock Harriet and I go downstairs for our hats and coats, and leave the store. As a rule we don't say much on our way to dinner, in a nice little restaurant near by. It is not until we have swallowed our hot soup that we want to talk, even to each other. The dinner consists of soup, meat, two vegetables, hered and butter and pudding, all for 25.

ployes, and to treat them well. I came from me about six months before the doctors ment, says the "Chicago Chronicle, friend who used to live near my home.

Harriet and I share a room together in a "We talked the matter over, my mother knew that once they got the ladies there it

had captured the heart of the prettiest of all the

we have swallowed our hot soup that we want to talk, even to each other. The dinner consists of soup, meat, two vegetables, bread and butter, and pudding, all for 25 cents.

Sometimes we don't eat dinner, but go home and have coffee and bread in our own room, and save about 26 cents. A great many of the girls do this regularly, living on coffee or tea, with bread and butter twice a day, and only having one real meal, then a hearty lunch at noon. Do you wonder that after a year or two of this semi-starvation some of the girls in great department stores look pale and thin, or are irritable?

My share of the room rent costs \$1.50 per week; laundry 25 cents; breakfasts and luncheons, 75 cents; dinners, on an averal age, \$1.50. That leaves, out of \$6 per week; laundry 25 cents, breakfasts and luncheons, 75 cents; dinners, on an averal age, \$1.50. That leaves, out of \$6 per week; laundry 25 cents, breakfasts and luncheons, 75 cents; dinners, on an averal ways managed to get good prices for low, so that leaves, out of \$6 per week, laundry 25 cents, breakfasts and luncheons, 75 cents; dinners, on an averal ways managed to get good prices for language to do it. Oh, yes; I belong to a sick benefit society, managed by the store, and 15 cents is deducted by

heart—thus, also trained to strong steady.

ly, and very much silk thread is used, the sensible, but never violent, daily exercise—gained steadily in quality, strength and blood poisoning.

ly, and very much silk thread is used, the er, and when dry rub it in well and brush it off. Should the operation be nicely effected, the results are surprising.

WANTED—WOMEN.

Places Where Ministering Angels Are Greatly in Demand.

Women are not always in the majority of numbers and where they are found wanting comforts are not superabundant for the forlorn man left to his own awkward devices.

Not very long ago women were very scarce in some parts of America. One of

DO YOU KNOW YOUR COLORS?

William Chase Gives Suggestions for Beauty's Various Types.

"Tell you how to choose becoming col-ors?" said William Chase, the famous artist, in the "Cleveland Leader." "Do you know that is about the hardest question I have ever been called upon to answer? Why, artists study years to acquire such knowledge, and many of us descend to our graves feeling we have not mastered the

secret.
"The art of dressing well does not de-"The art of dressing well does not depend upon the colors alone, but on the form. I will illustrate: Take the costumes worn in Trelawny of the Wells. The colors are beautiful and the effect attractive, but they are not graceful. The old Greeks are the ones women should study when seeking graceful effects, and if they wish harmony of colors let them study old Japanese prints.

"Of course, blondes should always choose what are known among artists as cool colors, for example, blues, pinks, green, and many shades of violet, also white or black. Brunettes have all the warm tones, yellow, orange, red, with a few purples and blues to select from.

"It is more difficult for a bleak of the property of

to select from.
"It is more difficult for a blonde than a

that votes itself aristocratic. Investigate, for instance, the jewel boxes of many fine ladies, and you will discover that their ladies are to be thanked for cance than the desire for decoration. To substantiate this it is easy to cite the honeymoon chains, the crystal lockets and

the cameo brooches that appear so popu-lar. A honeymoon chain is sure to adorn the neck of every newly married woman, the neck of eerly many market wants, especially when she comes back from her bridal trip. Mrs. George Vanderbilt, Mrs. Clarence Mackay and Mrs. John Livermore, all have them, the links of gold and the stones three, seven, nine, fifteen, nineteen er twenty-one in number and widely va-

and one at Capri recalled by a ball of the heavenliest turquoise. When Mrs. Vander-bift came home with her chain all the doting young husbands adopted the pretty idea and some of the chains are of gold punctuated with beautiful polished bits of black or pink marble, granite, crystal, agate, moonstones and river pearls reaped from a brigal tour through our own States. from a bridal tour through our own States.

One cup of cold roast chicken, chopped as fine as powder, a pint of strong chicken broth, a cup of sweet cream, half a cup of bread or cracker crumbs, three yolks of eggs, a teaspoonful of salt, and half a teaspoonful of pepper. Soak the crumbs in a lifetime the garg-a little of the cream. Bring the broth to their intelligences. boiling point and add the meat. Break the eggs, separating the yolks and whites. Drop the yolks carefully into boiling water and boil hard, then run to a powder and add to the soup with the cream and the seasoning. Simmer ten minutes and serve

# AN ORIENTAL RUG

If You Are Rich You Don't Need to Read This.

Purchasers With Moderate Incomes Will Find It Helpful.

Are Cheaper Than Carpets, More Stylish, and Last a Lifetime.

The easiest way to get a rug to suit youif you have the money—is to go out and buy one, without heed to the cost. It isn't the usual way, but eminently satisfactory to those lucky enough to be able to humor their whims. When you have to consider dollars and cents the choosing of a rug becomes a serious undertaking that is not to be triffed with in any shape or way. Take, for instance, the case of Miss De-Flat, who gives her experience in the "Fort Worth Register." She was one of a family who lived in a house with polished floors and who decided to partially coat them over with Oriental rugs and furs

many shades of violet, also white or black, trunstets have all the warm tones, pellow, orange, red, with a few purples and blues. The store of the s

cause it was not new and damaged.

the slightest suggestion of gold or sunshine should wear yellow next to it. Nothing takes away the color and lustre so completely. Various shades of red and the lighter blues look well; then, of course, white or a bit of bright purple, but no other colors. Well, I think it safest for the majority to avoid using them in the hair.

"From the standpoint of an artist I admire white and black gowns more than any other. When properly designed I have never seen a woman to whom such a dress was unbecoming."

HONEYMOON CHAINS.

They Are the Whim of Fortune's Favored Fair.

They are the Whim of Fortune's Favored Fair.

New York, April 8.—Sentiment is still ardently cherished in New York society that roles itself aristocratic. Investigate the gloss.'

"Oh, save me from glossy ruga!" ex-claimed Miss De Flat. "Mother would not have one of the nasty things in the house!" "Pshaw!" commented the studie young woman, with all an artist's contempt for the scruples and qualms of the Phillstine. The rugs at an exhibition included marvelous rugs in which were woven couplets and quatrains from Sadi, from Omar Khay-yam, and from all the favorite poets of the Persians. Stories from the "Arabian or twenty-one in number and widely varied.

Mrs. George Vanderbilt had the first chain, and the lovely stones in it are, some of them, very precious and beautiful, some mere brown pebbles. They all commemorate a day of special happiness in her honeymoon travels, and her husband gave her experience. There was a day in Vienna. eymoon travels, and her husband gave her every stone. There was a day in Vienna that is marked by a rich emerald, there was one on the shores of an Italian lake registered by a tiny round shell-white pebble and one at Capri recalled by a ball of the and one at Capri recalled by a ball of the industrious Orientals was feelingly nicestants. industrious Orientals was feelingly pic-tured. In another rug of Kirmian was woven the history of twelve rulers of the province. This rug was an immense affair, and was doubtless intended to adorn the palace of their successors. That the suc-cessors had no room for any praise but their own was shown by the fact that after a hundred years the rug had been disposed of to the Christians by an old junk man. And the rug that Miss De Flat bought in

this soulful and interesting shop! the De Flats calculated that it would last a lifetime the gargain was obvious to even

To Clean Leather Belts Leather belts are worn on numerous oc-

casions now, and nothing looks so workwomanlike for golf, skating, rowing, walk-ing, or, in fact, any form of sport. But while a belt well toned with age is well What Is Said of Thread-Biting.

That women who do much sewing frequently suffer a great deal from soreness of the mouth, and are at a loss to ascertain the cause of the trouble.

That half the time it is simply the result of biting off the thread instead of using a pair of scissors for cutting it.

That in the case of silk thread the dancer is outtee marked, because it is usual of sweet oil, and mix them well together. ger is quite marked, because it is usual to put the thread in acetate of lead, part-ly to harden it, and also, perhaps, to increase its weight somewhat.

To this add four ounces of pipe clay and one ounce of starch, pouring on the whole sufficient boiling water to make a cream. crease its weight somewhat. sufficient boiling water to make a cream.

That if thread biting is followed regular-